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Reflecting copyright policies changes through time in OJS

25th November

eifl

OJS: Best Practices and Use Cases

What? What is a Copyright policy in a journal?

Where? Where should the copyright policy be? And how can I write it?

- Journal website
- Article metadata
- Article PDF

+ How?

Why? Does the current copyright policy of the journal applies to all the published issues?

+What if? Why is important to know the previous copyright policy?

What if a journal does not have a stated copyright policy?

How? How can I know the previous copyright policy of the journal?

How can I correct copyright policy/information?

How can I correct copyright metadata?

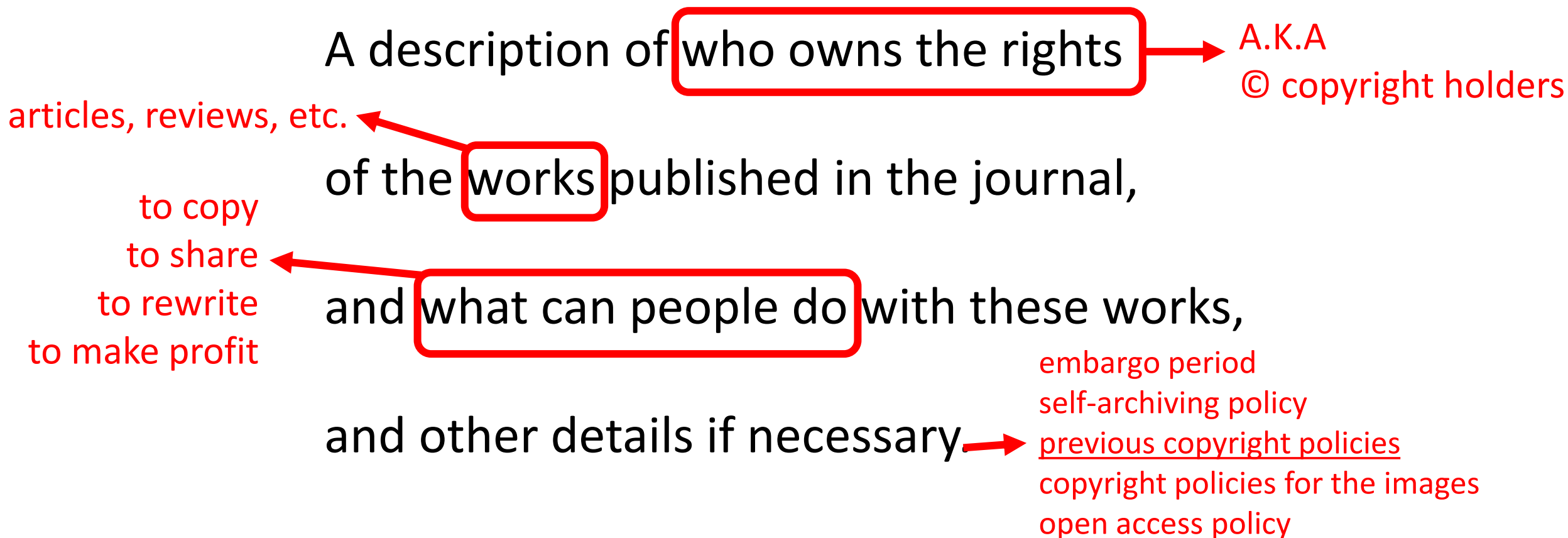
- Manually
- Semiautomatic

Who? The Scientific Journals of University of Barcelona

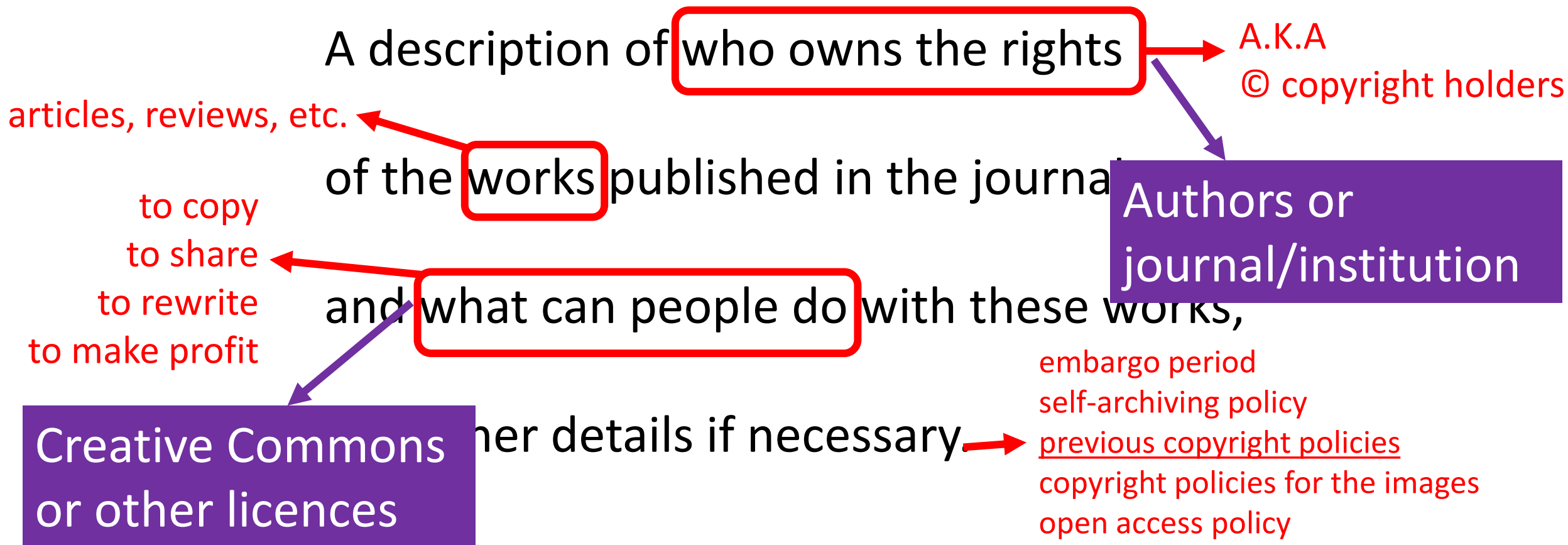
What is a Copyright policy in a journal?

A description of who owns the rights
of the works published in the journal,
and what can people do with these works,
and other details if necessary.

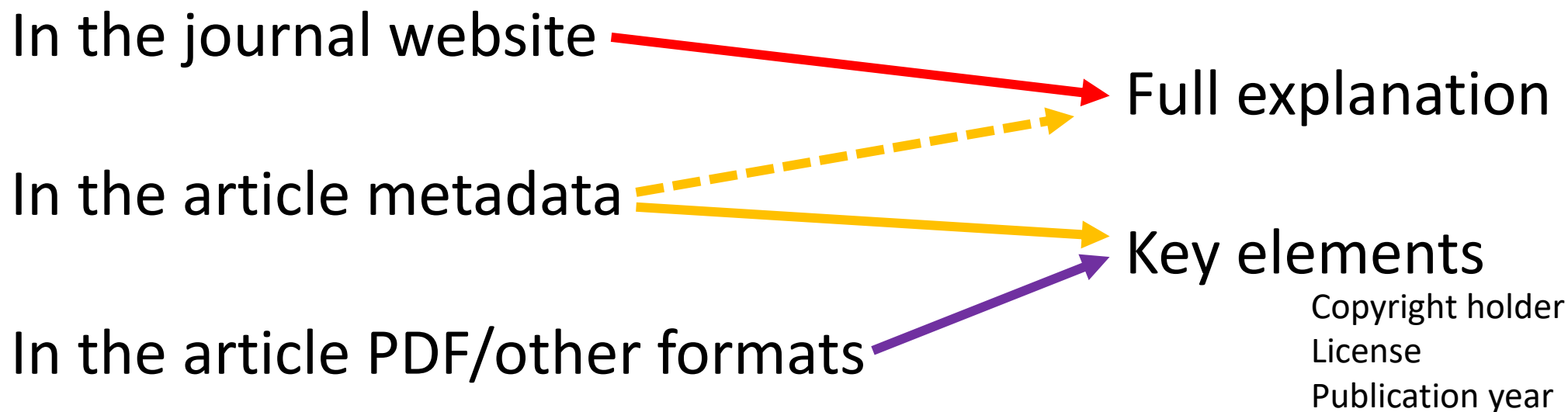
What is a Copyright policy in a journal?



What is a Copyright policy in a journal?



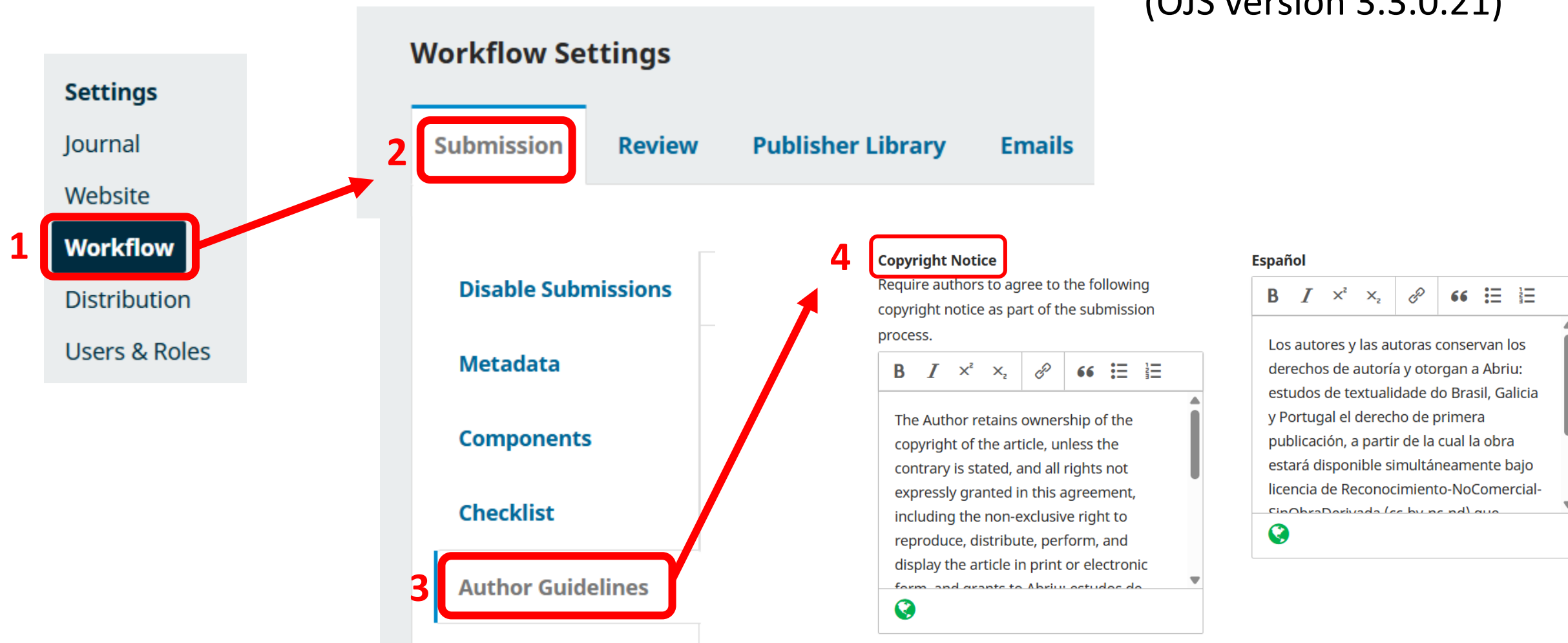
Where should the copyright policy be?



Also in policy repositories (Open Policy Finder) and other directories (DOAJ)

Where should the copyright policy be? – Journal OJS website

(OJS version 3.3.0.21)



The screenshot displays the OJS Workflow Settings interface. On the left, a sidebar menu contains 'Settings', 'Journal', 'Website', 'Workflow' (highlighted with a red box and labeled '1'), 'Distribution', and 'Users & Roles'. A red arrow points from 'Workflow' to the 'Submission' tab in the 'Workflow Settings' section, which is also highlighted with a red box and labeled '2'. Below the tabs, the 'Submission' section includes 'Disable Submissions', 'Metadata', 'Components', and 'Checklist'. The 'Author Guidelines' link is highlighted with a red box and labeled '3'. A red arrow points from 'Author Guidelines' to the 'Copyright Notice' section, which is highlighted with a red box and labeled '4'. The 'Copyright Notice' section contains a text area with a rich text editor toolbar and a preview of the copyright notice in Spanish.

Workflow Settings

Submission Review Publisher Library Emails

1 Workflow

2 Submission

3 Author Guidelines

4 Copyright Notice

Require authors to agree to the following copyright notice as part of the submission process.

Español

B I x² x₂ **“ ”** **☰** **☷**

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Where should the copyright policy be? – Journal OJS website

Public website information, in “Submissions” menu

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B *I* $\times^2$ $\times_z$    

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[Home](#) / [Submissions](#)

Submissions

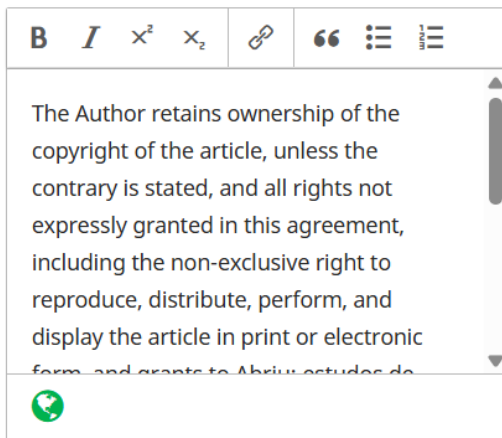
Copyright information that authors must read and accept before sending a submission

~~Copyright information displayed in the article website~~

Where should the copyright policy be? – Journal OJS website

Copyright Notice

Require authors to agree to the following copyright notice as part of the submission process.



Public website information, in “Submissions” menu

Copyright information that authors must read and accept before sending a submission

Submit an Article

1. Start

2. Upload Submission

3. Enter Metadata

4. Confirmation

5. Next Steps

Acknowledge the copyright statement

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- ☐ Yes, I agree to abide by the terms of the copyright statement.
- ☐ Yes, I agree to have my data collected and stored according to the [privacy statement](#).



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(OJS version 3.3.0.21)

Where should the copyright policy be? –
Article metadata

Settings

Journal

Website

Workflow

1 **Distribution**

Users & Roles

Distribution Settings

2

License

Search Indexing

Payments

Access

Archiving

Distribution Settings

License

Search Indexing

Payments

Access

Archiving

Help

Català

Español

Português

Galego

English

Copyright Holder

☒ Author

☐ Journal

☐ Custom copyright statement

Copyright Holder

License

☒ CC Attribution-NonCommercial-NoDerivatives 4.0

☐ CC Attribution-NonCommercial 4.0

☐ CC Attribution-NonCommercial-ShareAlike 4.0

☐ CC Attribution-NoDerivatives 4.0

☐ CC Attribution 4.0

☐ CC Attribution-ShareAlike 4.0

☐ Other license URL

License

Copyright Year

Choose how a default copyright date is selected for an article. This as you go", don't use the issue's publication date.

☒ Use the issue's publication date

☐ Use the article's publication date

Copyright Year

License Terms

B *I* ^{x₂} _{x₂}

License Terms

^{x₂} _{x₂}

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Save



Where should the copyright policy be? – Article metadata

Submission/Publication/Permissions & Disclosure

Copyright Holder

- ☒ Author
- ☐ Journal
- ☐ Custom copyright statement

License

- ☒ CC Attribution-NonCommercial-NoDerivatives 4.0
- ☐ CC Attribution-NonCommercial 4.0
- ☐ CC Attribution-NonCommercial-ShareAlike 4.0
- ☐ CC Attribution-NoDerivatives 4.0
- ☐ CC Attribution 4.0
- ☐ CC Attribution-ShareAlike 4.0
- ☐ Other license URL

Copyright Year

Choose how a default copyright date is selected for an article. This default can be overridden on a case-by-case basis. If you "publish as you go", don't use the issue's publication date.

- ☒ Use the issue's publication date
- ☐ Use the article's publication date

Status: **Published**

Unpublish

Create New Version

This version has been published and can not be edited.

Title & Abstract

Contributors

Metadata

References

Identifiers

Galleys

Permissions & Disclosure

Issue

Català Español Português Galego English

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Copyright Year

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2025

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Distribution Settings

Where should the copyright policy be? – Article metadata

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Submission/Publication/ Permissions & Disclosure

Copyright information
displayed in the article
website

Copyright Holder

☒ Author
☐ Journal
☐ Custom copyright statement

License

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☐ CC Attribution-NonCommercial 4.0
☐ CC Attribution-NonCommercial-ShareAli
☐ CC Attribution-NoDerivatives 4.0
☐ CC Attribution 4.0
☐ CC Attribution-ShareAlike 4.0
☐ Other license URL

Copyright Year

Choose how a default copyright date is selected on a case-by-case basis. If you "publish as y

☒ Use the issue's publication date
☐ Use the article's publication date

Status: Published Unpublish Create New Version

This version has been published and can not be edited.

Title & Abstract

Contributors

Metadata

References

Identifiers

Galleys

Permissions & Disclosure

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Català Español Português Galego Eng License

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Distribution Settings

Copyright Holder

☒ Author

☐ Journal

☐ Custom copyright statement

Status: Published

Unpublish

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Title & Abstract

Contributors

Metadata

References

Identifiers

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Where should the copyright policy be? – Article metadata

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Metadata to be exported/harvested

Crossref

```
<ai:program xmlns:ai="http://www.crossref.org/AccessIndicators.xsd" name="AccessIndicators">  
  <ai:license_ref>https://creativecommons.org/licenses/by-nc-nd/4.0/</ai:license_ref>  
</ai:program>
```

Native XML

```
<licenseUrl>https://creativecommons.org/licenses/by-nc-nd/4.0/</licenseUrl>  
<copyrightHolder locale="en_US">Xaquín Núñez Sabarís</copyrightHolder>  
<copyrightYear>2025</copyrightYear>
```



License Terms ?

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Home / Archives / No. 14 (2025): Open the field: cultural flows in Galician and Portuguese / MONOGRAPH

Complementary views. The presence of Portugal and Brazil in the magazines Nós and Grial

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DOI: <https://doi.org/10.1344/abriu2025.14.5>

Keywords: Galician cultural magazines, Galician literature, Portuguese literature, Brazilian literature, spelling debate

Abstract

The article analyzes how much and how both Portuguese and Brazilian cultures are represented in the magazines Nós and Grial, allowing us to



PDF (Galego)

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If you modify the text, it will automatically show in both current and older articles.

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submissions website

Also authors must read
and accept it before
sending a submission

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process.

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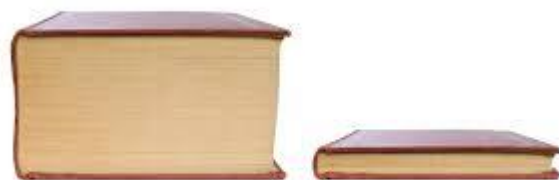
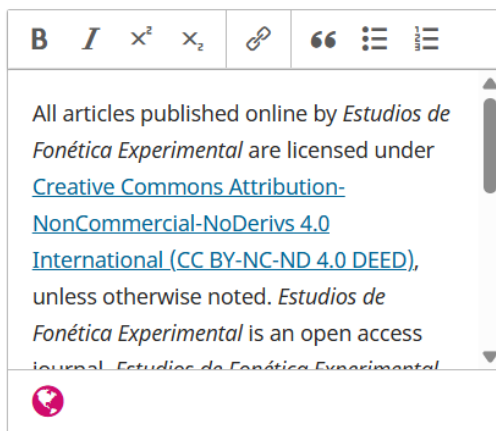
Displayed in the
article website

If your copyright policy is not very long, you may copy the same
text in both fields to keep it simple.

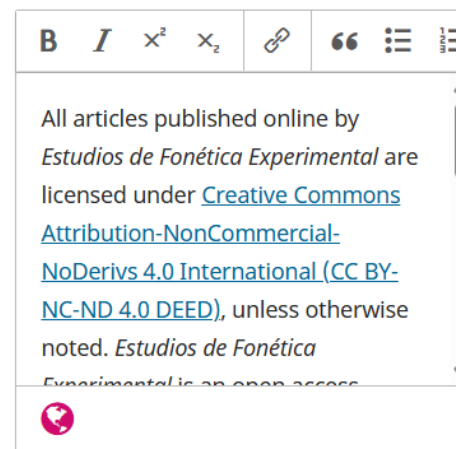
Differences between the Copyright Notice and the Licence Terms

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It is advisable to mention that the full copyright statement can be found in the website

Journals with very detailed copyright description that looks too long to be included in the article website, or do not want to repeat some information of the article metadata such the licences.

Also journals that want to show other important elements from other policies in the article website, e.g. self-repository policy.

Where should the copyright policy be? – Article PDF

Usually, in the first page, also in the last page, or in all the pages.

It is preferable that all the copyright key elements (copyright holder, license, year of publication) are close to each other, at least once in the article.

Style freedom, they can be logos, links, shorter or larger information.

In advanced copyediting, it could also be included in the PDF metadata.



Where should the copyright policy be? – Article PDF

Copyright holder + year

© Name surname, year.

© *John Smith and Jane Smith, 2024*

© Authors, 2023

© Journal or institution, year.

© Universtat de Barcelona, 2023

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Where should the copyright policy be? – Article PDF

Copyright holder + year

- Copyright symbol,
it is OK to use for works with Creative Commons
- Creative Commons logo,
few journals use it
- To save time in copyediting
- We prefer mentioning the institution
instead of the journal for rights management
- © Name surname, year.
 - © *John Smith and Jane Smith*, 2024
 - © Authors, 2023
 - © Journal or institution, year.
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or logos + links
or logos + links+ text

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Where should the copyright policy be? – Article PDF

Examples

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Does the current copyright policy of the journal applies to all the published issues?

Maybe yes, if the journal was born with this copyright policy.

Or maybe not, if the journal does not have a clear copyright policy since the first issue, or if the journal have changed it through time.

It is not correct nor legal to apply a new copyright policy to older issues retrospectively.

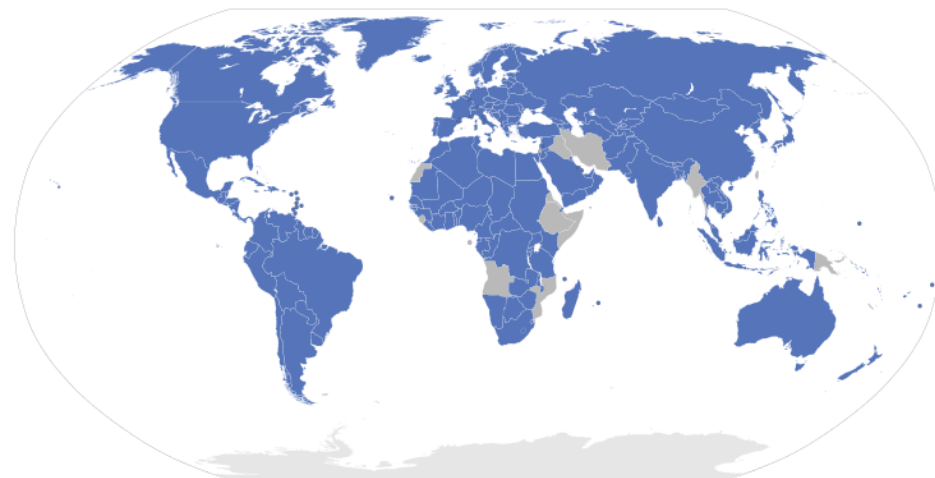
Why is important to know the previous copyright policy?

- To reflect the truth and avoid giving misleading information.
- Because authors, librarians and all the people have to know what can they do with they older articles, for example to deposit them in their institutional repositories.
- Because journals have to know which issues can be indexed in commercial databases with the full text copied.
- Because some repositories such as DOAJ requires a very clear copyright policy.
- In older journals that are already in OJS, to correct copyright metadata errors.
- In new journals that are born/about to be migrated to OJS, to avoid correcting errors in the future.

What if a journal does not have a stated copyright policy?

Then the national copyright law of the journal country will apply, and it is highly probably that is based on the Berne Convention.

In Spain, and many other countries, the default copyright is that authors are the copyright holders and the works have all rights reserved.



Countries that signed the Berne Convention

How can I know the previous copyright policy of the journal?

1. Revising the older journal issues

- a. The PDFs of some articles of each issue
- b. The paratexts of the issues (cover, initial or final information), if any
- c. Paper journal version

2. Revising the previous information in the journal website

3. Revising internal documentation

How can I know the previous copyright policy of the journal?

1. Revising the older journal issues
2. Revising the previous information in the journal website in Internet Archive – WayBack Machine <https://web.archive.org/>



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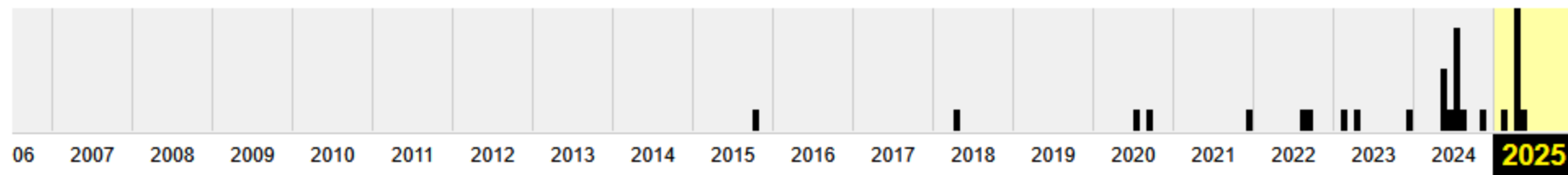
3. Revising internal documentation



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Saved **29 times** between October 19, 2015 and May 22, 2025.

[illegible]



How can I correct copyright policy/information?

Modifying the [Copyright Notice](#) (in Workflow/Submission/Author Guidelines) for the text that appear in the Submission public website, that is also the same text that authors must read and accept it before sending a submission.

Modifying the [License Terms](#) (in Distribution/License) for the text that appears in each article website.

It is very common error that the Copyright Notice and the License Terms does not align, or they do not show enough information.

The information on the website is easier to change than the metadata.



How can I correct copyright metadata? - manually

If there are few mistakes and/or you do not have an IT team or IT knowledge about OJS, you can correct it manually.

You have to go article by article, in the publication tab of the article submission, unpublish it, click in the Permissions & Disclosure tab, modify the copyright metadata, click save and publish it again in “Schedule for Publication”

The screenshot shows the OJS article submission interface. At the top, there are tabs for 'Workflow' and 'Publication'. The 'Publication' tab is active. Below the tabs, the status is 'Published'. There are buttons for 'Unpublish' and 'Create New Version'. A red banner message states: 'This version has been published and can not be edited.' Below this, there is a sidebar with a list of tabs: 'Title & Abstract', 'Contributors', 'Metadata', 'References', 'Identifiers', 'Galleys', 'Permissions & Disclosure', and 'Issue'. The 'Permissions & Disclosure' tab is selected. The main content area shows the 'Copyright Holder' section with a text box containing 'Xaquín Núñez Sabarís'. Below this is the 'Copyright Year' section with a text box containing '2025'. At the bottom is the 'License URL' section with a text box containing 'https://creativecommons.org/licenses'. There is a 'Save' button at the bottom right.

How can I correct copyright metadata? - manually

- It could help you if you temporally modify the copyright metadata settings in Distribution/License, so they can match the copyright policy for older articles. Do not forget to change it back when you have finished to edit old articles.
- Sometimes it helps to refresh the navigator.
- You might need to erase the copyright holder content in all the language fields, to be able to apply the new metadata settings.

How can I correct copyright metadata? - manually

- If you changed the language options over time, and deleted a language in the language setup, you could have “ghost fields”, language fields that exist but you can not see or access. All the fields are in blank but the system detects that they are not completely empty, so the new copyright holder setup can not be applied.
- You can resolve it modifying temporally the language setup (Website/Setup/Languages), adding languages in the column “Forms”, until you find which one was missing.
- After deleting the information in the ghost field, you can save the new metadata, and put the language setup back of how it was.

How can I correct copyright metadata? – semi-automatic

This is a good option when you have a lot of metadata to correct and if you have an IT team or IT knowledge about OJS.

1. Search and extract data from OJS database.

Our IT team uses MySQL Workbench <https://www.mysql.com/products/workbench/>

2. Export these data to a format that editors/librarians can manage.

Our IT team exported to CSV and then they converted into an xlsx file (Excel).

3. Editors/Librarians assign new copyright metadata in the file.

4. The IT team convert the file to CSV again, and use a PHP script to read and rewrite the new data in the OJS database.

MySQL instruction for extract the copyright metadata file

```
select s.submission_id,s.current_publication_id publication_id,
i.volume,coalesce(i.number,'') number,i.year,
pst.titol,
coalesce(aa.autors,'') autors,
coalesce(psy.copyrightyear,'') copyrightyear_actual,
coalesce(psh.copyrightholder,'') copyrightholder_actual,
coalesce(psl.licenseurl,'') licenseurl_actual
from submissions s
left join publication_settings psi on s.current_publication_id=psi.publication_id
left join issues i on psi.setting_value=i.issue_id
left join (select publication_id,replace(group_concat(distinct setting_value separator '|'),'','"') titol from
publication_settings where setting_name='title' and setting_value>' ' group by publication_id) pst on
s.current_publication_id=pst.publication_id
left join (select publication_id,group_concat(distinct setting_value separator '|') copyrightholder from publication_settings
where setting_name='copyrightholder' and setting_value>' ' group by publication_id) psh on
s.current_publication_id=psh.publication_id
left join (select publication_id,group_concat(distinct setting_value separator '|') copyrightyear from publication_settings where
setting_name='copyrightyear' and setting_value>' ' group by publication_id) psy on s.current_publication_id=psy.publication_id
left join (select publication_id,group_concat(distinct setting_value separator '|') licenseurl from publication_settings where
setting_name='licenseurl' and setting_value>' ' group by publication_id) psl on s.current_publication_id=psl.publication_id
left join (select publication_id,group_concat(distinct a.separator ', ') autors from
(select a.publication_id,a.author_id,s.locale,group_concat(s.setting_value order by s.setting_name desc separator ' ') a
from authors a left join author_settings s on a.author_id=s.author_id
where s.setting_name in ('givenname','familyname') and s.setting_value>' '
group by a.author_id,s.locale) aa
group by publication_id) aa on s.current_publication_id=aa.publication_id
where s.context_id=89
and psi.setting_name='issueid'
order by i.issue_id,s.submission_id;
```

the context_id=89 is the identification of the journal

titol means title in catalan

autors mean authors in catalan

Example xlsx file

Current copyright metadata

New copyright metadata

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	submis	public	volum	numbe	year	titol	autors	copyrig	copyrighthold	licenseurl_actual	copyrightyear_no	copyrightholder_nou	licenseurl_nou
996	26771	21680	28	76	2019	¿Retraso o modernización? La mecar	Carlos Manuel Faisca	2019	Revista de Histo	https://creativecommons	2019	Carlos Manuel Faisca	The author(s) retain do
997	28947	23650	28	76	2019	Matthias BLUM y Christopher COLVIN	Concha Betrán	2019	Revista de Histo	https://creativecommons	2019	Concha Betrán	The author(s) retain do
998	28948	23651	28	76	2019	Martín RODRIGO y ALHARILLA, La m	Jordi Ibarz	2019	Revista de Histo	https://creativecommons	2019	Jordi Ibarz	The author(s) retain do
999	28949	23652	28	76	2019	Carlos LARRINAGA RODRÍGUEZ, De Begoña Villanueva García		2019	Revista de Histo	https://creativecommons	2019	Begoña Villanueva García	The author(s) retain do
1000	28950	23653	28	76	2019	Vicente PINILLA, Luis GERMÁN y Agu	Alberte Martínez-López	2019	Revista de Histo	https://creativecommons	2019	Alberte Martínez-López	The author(s) retain do
1001	28951	23654	28	76	2019	Benny CARLSON, Swedish Economis	Patricia Suárez Cano	2019	Revista de Histo	https://creativecommons	2019	Patricia Suárez Cano	The author(s) retain do
1002	28952	23655	28	76	2019	Jesús M. Zaratigui, Bienvenido miste	Antonio Nogueira	2019	Revista de Histo	https://creativecommons	2019	Antonio Nogueira	The author(s) retain do
1003	28953	23656	28	76	2019	Jianyong Yue, China's Rise in the Age	Carles Brasó Broggi	2019	Revista de Histo	https://creativecommons	2019	Carles Brasó Broggi	The author(s) retain do
1004	28537	23282	28	77	2019	El ferrocarril de Ambaca en Angola: hi	Hugo Silveira Pereira	2019	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1005	28662	23395	28	77	2019	Cambios estructurales, migraciones y	Joaquín Alvarado Costa	2019	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1006	28663	23396	28	77	2019	GUARDANDO UN LEGADO, ACUNA	Carmen María Hernández Nico	2019	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1007	28892	23601	28	77	2019	De la vieja a la nueva minería: la intro	Miguel Ángel López Morell, Mg	2019	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1008	28901	23608	28	77	2019	LA LONGEVIDAD EN LA EMPRESA	Fernando J Fuentes García, Ja	2019	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1009	30166	24767	28	77	2019	Walter Scheidel, The great leveller. Vic	Beatriz Rodríguez-Satizabal	2019	Revista de Histo	http://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1010	30168	24769	28	77	2019	David Pretel and Lino Camprubí (eds.)	Ma. del Mar Cebrián Villar	2019	Revista de Histo	http://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1011	30169	24770	28	77	2019	Claudio Belini, Historia de la industria	Norma Silvana Lanciotti	2019	Revista de Histo	http://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1012	30172	24773	28	77	2019	Margarita Vilar Rodríguez y Jerònia P	Fernando Largo Jiménez	2019	Revista de Histo	http://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1013	30174	24775	28	77	2019	Joseba de la Torre y Mar Rubio (eds.)	Ana Romero de Pablos	2019	Revista de Histo	http://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1014	30175	24776	28	77	2019	Luis Enrique Otero Carvajal, Santiago	Begoña Villanueva García	2019	Revista de Historia Industrial	Revista de	2019	Revista de Historia Industrial – Industria	https://creativecommons
1015	40211	37668	28	77	2019	George R. Boyer, The winding road to	Sergio Espuelas	2019		http://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1016	28848	23561	29	78	2020	El proceso de internacionalización en	Pablo Alonso-Villa, Pedro Pabl	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1017	29217	23874	29	78	2020	El turismo de masas como sistema de	Carles Manera, José Pérez-Mc	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1018	29226	23883	29	78	2020	La red telefónica insular del Cabildo d	FRANCISCO DEL PINO QUIN	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1019	29251	23906	29	78	2020	Las mujeres en la carga y descarga p	Jordi Ibarz, Mònica Borrell	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1020	30051	24660	29	78	2020	Between ideas and interests. The end	José María Serrano, Marcela S	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1021	31073	25586	29	78	2020	Ann G. Hanley. The public good and th	María Isabel Bartolomé Rodrígu	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1022	31074	25587	29	78	2020	David Pretel. Institutionalising patents	José María Ortiz-Villajos	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1023	31075	25588	29	78	2020	Alfonso Díez-Minguela; Julio Martínez-	Miguel Martín-Retortillo	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1024	31076	25589	29	78	2020	Rafael Vallejo; Carlos Larrinaga (dirs.)	Carles Manera	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1025	31077	25590	29	78	2020	Linda Arch, The regulation of the Lond	Germán Forero-Laverde	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons
1026	31078	25591	29	78	2020	Bernardo Bátiz-Lazo. Cash and dash.	Joan Carles Maixé-Altés	2020	Revista de Histo	https://creativecommons	2019	Revista de Historia Industrial – Industria	https://creativecommons

PHP script to read and rewrite the new data in the OJS database

```
$cc = [
    'copyrightYear'=>'copyrightyear_nou',
    'licenseUrl'=>'licenseurl_nou',
    'copyrightHolder'=>'copyrightholder_nou'
];

$insert = "insert into publication_settings(publication_id,setting_name,setting_value) values(?,?,?)";
$insertHolder = "insert into publication_settings(publication_id,locale,setting_name,setting_value) values(?,?,?,?)";
$update = "update publication_settings set setting_value=? where publication_id=? and setting_name=?";
$selectsettings = "select if(setting_name='licenseURL','licenseUrl',setting_name) setting_name,
    if(setting_value>'',setting_value,'') setting_value
    from publication_settings
    where publication_id=? and setting_name in ('copyrightHolder','copyrightYear','licenseURL')";
$selectlocales = "select distinct locale from publication_settings where publication_id=? and setting_name='title'";

//we always put copyrightHolder in these three locales, regardless of the title
$locales = ['ca_ES','en_US','es_ES'];

$х = fopen('matter.csv','r');

//first line of titles
//submission_id,publication_id,number,year,titol,autors,copyrightyear_actual,copyrightholder_actual,licenseurl_actual,copyrightyear_nou,copyrightholder_nou,licenseurl_nou
$kk = fgetcsv($h,null,','');

while ($l = fgetcsv($h,null,','')) {
    $l = array_combine($kk,$l);
    extract($l); // publication_id,copyrightYear,copyrightHolder,licenseURL

    //current data in database
    $a = sql($selectsettings,[$publication_id]);
    $a = array_column($a,'setting_value','setting_name');

    echo '<hr>';
    pre($a); // el que hi ha a la bd
    pre($l); // el que hi volem posar

    foreach ($cc as $c=>$cn) {
        if (isset($a[$c])) {
            $vv = [$l[$cn],$publication_id,$c];
            echo $update;
            pre($vv);
            if (!$test) echo sql($update,$vv),"<br>\n";
        } else {
            if ($c == 'copyrightHolder') {
                foreach ($locales as $locale) {
                    $vv = [$publication_id,$locale,$c,$l[$cn]];
                    echo $insertHolder;
                    pre($vv);
                    if (!$test) echo sql($insertHolder,$vv),"<br>\n";
                }
            } else {
                $vv = [$publication_id,$c,$l[$cn]];
                echo $insert;
                pre($vv);
                if (!$test) echo sql($insert,$vv),"<br>\n";
            }
        }
    }
}
```



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Journals



Differences

Similarities

UB regulation about journals

- Creative Commons licence
- A clear copyright policy
in website, articles and PDF
- Other minimum quality standards
(peer review, editorial board composition,
metadata, author instructions, linguistic
requirements, etc.)

Texts models for Copyright and Open Access
policies in Catalan, Spanish and English

<https://hdl.handle.net/2445/219267>

Journals choose their copyright policy

- Different Creative Commons licences
- Different copyright holders (authors/journal)

New and old journals

- Newer journals, born digital
 - Usually, copyright policy since birth
- Older journals, born in paper or other websites
 - Usually, unclear copyright in the first years, and
copyright policy implemented later

Others

(edited/coedited, hosted in RCUB/not hosted, subjects,
indexation, organisation, author guidelines, periodicity, layout
and appearance, etc.)



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Thank you!

Moltes gràcies!

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